

IMC 2015

The Classrooms/Studios:

Studio 101 (located in Fayerweather Hall)

Studio 201 (located in Fayerweather Hall)

Pruyne Lecture Hall (located in Fayerweather Hall)

Students are divided into three focus groups, which were chosen by the students during registration. These three focus groups have designated set up areas in Fayerweather Hall.

FOCUS GROUPS LIST AND LOCATIONS

Group 1: With Iain McCaig, Mike Mignola, Scott Fischer, Irene Gallo, and special day guest Mark Chiarello
-set up in **BACK HALF STUDIO 101**

Group 2: With Greg Manchess, Greg Ruth, Dan Dos Santos, Boris Vallejo, Irene Gallo, and special day guests Matthew Kalamidas, John Shindehette, and Allen Spiegel
-set up in **STUDIO 201**

Group 3: With Brad Kunkle, Rebecca Leveille-Guay, Donato Giancola, Julie Bell, and special day guest Jonathan Levine
-set up in **FRONT HALF STUDIO 101**

Room 217 has been booked this year for students who desire a quieter space to work during the week. Only pen, pencils, paper, and digital are allowed in this room and faculty will NOT be automatically circulating to this room-unless you GO GET THEM for crit. This is meant solely as a space IN CASE you want to spread out more with a computer or sketchbook, than the painting studios allow or prefer an isolated space to work in- or like a darker room for digital work.

Room 117 will also be booked for the printer, scanner and a place to shoot reference.

In the mornings, faculty will be scheduled in different studios to work individually and do demos with students who are NOT in their afternoon focus groups so that all students have the opportunity to receive advice from everyone in the faculty.

During the afternoons, faculty will be present in their base studio with their focus group working one on one with their students.

Lastly, a portfolio review sign-up sheet will be available on Monday after the Welcome Address and first lecture in Pruyne Hall for students to sign up for portfolio reviews from our visiting special guests and Art Directors.

Students will also sign up at the same time for their crit time slot in their designated group for the long crit from 1-6pm. You are welcome to stay in the studios and watch all the crits- or quietly set up and work until your crit time.

Sunday June 7:

12-9pm: Students check in at preassigned dormitory. You will either be checking in at Morrow Dormitory or Morris Pratt Dormitory (see campus map) with IMC staff.

For ALL check in needs, parking permits (which are given at check-in) your contact person is Daneen Wilkerson [413-336-0893](tel:413-336-0893).

Late arrivals after 9pm will be assigned a room and will pick up their keys and parking passes at campus police. (see campus map)

Sunday the IMC staff will be setting up the studios- Studios will not be open to students until 8am Monday morning June 8th. Please wait until Monday morning to set up in Fayerweather Hall, the art studio building.

STUDENTS WILL HAVE SPECIFIC SECTIONS OF THE STUDIOS DEPENDING UPON THEIR FOCUS GROUPS SO BE SURE YOU ARE IN THE RIGHT SPOT BEFORE YOU SET UP- DON'T WORRY THERE WILL BE SIGNAGE.

Monday June 8:

8am: Studios Open

10-10:30am: Welcome Address with all faculty (Pruyne Lecture Hall)

10:30am-12pm: LECTURES (Pruyne Lecture Hall)

LECTURE—Greg Manchess “Composition, Overlap, and Timing”

LECTURE—Rebecca Guay “Intent and Making Unexpected Choices”

SIGN UP FOR CRITIQUE TIME AND PORTFOLIO REVIEWS BEFORE LUNCH

12-1pm: Lunch (Valentine Hall)

1-6pm: Students will be broken up into critique groups according to their focus group.

*Group 1 will meet in Studio 101 for assignment sketch crit

*Group 2 will meet in Studio 201 for assignment sketch crit

*Group 3 will meet in Room 217 for assignment sketch crit

Students will be called up in small groups to show their sketches. While not in critique, you may set up your space and/or start your sketch revisions when you are finished with your crit.

6-7pm: Dinner (Valentine Hall)

7-8:30pm: LECTURES/DEMOS (Pruyne Hall)—ALL FACULTY

7:00-7:30 LECTURE—Scott Fischer “Flow and Dynamic Movement”

7:30-8:15 LECTURE—Dan Dos Santos on “Lighting, Color, Value and Frankenstiening Reference”

8:15-8:45 DEMO—Scott, Dan, Donato on Guerilla Photography and shooting

8:30-10pm: Finish Any Critiques Remaining

2am: Studios Close

(After the last lecture, faculty may be present and painting, doing demos, and available for questions, but will not be formally scheduled unless stated otherwise.)

Tuesday June 9:

Special Guest Art Directors Jon Schindehette, Lauren Panepinto, Zoe Robinson, and artists’ agent/representative Allen Spiegel arrive (guests will be in the studios and doing scheduled portfolio reviews during their time at the IMC).

8am: Studios Open

10am-12pm: Studio Time- One on one faculty time with faculty not part of your focus group. Faculty will be present in the following places (students don’t move)

-Studio 101: Front: Mike Mignola, Irene Gallo, Boris Vallejo, Dan Dos Santos

-Studio 101: Back: Julie Bell, Greg Manchess, Greg Ruth

-Studio 201: Brad Kunkle, Rebecca Leveille-Guay, Donato Giancola

12-12:30pm: Lunch (Valentine hall) ***FAST LUNCH* NEED TO BE BACK FOR SAFETY LECTURE!**

12:30-1pm: AMHERST COLLEGE SAFETY LECTURE—MANDATORY ALL STUDENTS/FACULTY (Pruyne Hall)

1-2:15pm: LECTURE/DEMOS (Pruyne Lecture Hall)

1-1:30 LECTURE—Irene Gallo “Narrative Color”

1:45-2:15 DEMO—Greg Manchess- Artographing Your Reference

2:15-2:30 DEMO—Donato- Mounting Underdrawings to Masonite

-----faculty shift to work with their core focus group 2-6pm-----

2-6pm: Studio Time (Faculty working with their focus group)

-Studio 101: Front: Brad Kunkle, Rebecca Leveille-Guay, Donato Giancola, Julie Bell

-Studio 101: Back: Iain McCaig, Mike Mignola, Scott Fischer, Irene Gallo

-Studio 201: Greg Manchess, Greg Ruth, Dan Dos Santos, Boris Vallejo, Irene Gallo* (when not in reviews)

2-4pm*Portfolio Reviews with Allen Spiegel in Room 217*

4-6PM Portfolio Reviews Irene Gallo, Lauren Panepinto and Zoe Robinson Rm 217

6-7pm: Dinner (Valentine Hall)

7-8pm: LECTURE (Pruyne Hall)

LECTURE—James Gurney “Composition: The Eye, the Mind, and the Story”

James Gurney Books for sale after the lecture.

8:30pm: DEMO (Studio 201)

DEMO—Dan Dos Santos- PAINTING DEMO

2am: Studios Close

(After the last lecture, faculty may be present and painting, doing demos, and available for questions, but will not be formally scheduled unless stated otherwise.)

Wednesday June 10:

Editor in Chief of Dark Horse Comics Scott Allie and Special Guests Matthew Kalamidas and Marc Scheff arrive (for general portfolio reviews and Every Day Original portfolio reviews)

8am: Studios Open

10am: DEMO (Studio 201)

DEMO—James Gurney- PAINTING DEMO

10am: DEMO (Studio 201)

DEMO—Brad Kunkle- gold leaf demo

10-12pm: Studio Time- One on one faculty time with faculty not part of your focus group. Faculty will be present in the following places (students don't move)

-Studio 101: Front: Iain McCaig, Greg Manchess, Irene Gallo

-Studio 101: Back: Brad Kunkle, Rebecca Leveille-Guay, Dan Dos Santos

-Studio 201: Donato Giancola, Mike Mignola, Scott Fischer

12-1pm: Lunch (Valentine Hall)

1-2pm: LECTURE (Pruyne Hall)

LECTURE—Iain McCaig “Visual Storytelling”

-----faculty shift to work with their core focus group 2-6pm-----

2-6pm: Studio Time (Faculty working with their focus group)

-Studio 101: Front: Brad Kunkle, Rebecca Leveille-Guay, Donato Giancola, Julie Bell

-Studio 101: Back: Iain McCaig, Mike Mignola, Scott Fischer, Irene Gallo

-Studio 201: Greg Manchess, Greg Ruth, Dan Dos Santos, Boris Vallejo, Irene Gallo* (when not in reviews)

2-4pm*Portfolio Reviews with Jon Schindehette and Allen Spiegel in Room 217*

4-6PM Portfolio Reviews Irene Gallo, Lauren Panepinto and Zoe Robinson Rm 217

6-7pm: Dinner (Valentine Hall)

7-8pm: LECTURE (Pruyne Hall)

LECTURE—Greg Ruth “The Art of Greg Ruth”

2am: Studios Close

(After the last lecture, faculty may be present and painting, doing demos, and available for questions, but will not be formally scheduled unless stated otherwise.)

Thursday June 11:

8am: Studios Open

10am: DEMO (Studio 201)
DEMO—Rebecca Leveille-Guay- PAINTING DEMO

10am: DEMO (Studio 201)
DEMO—Greg Ruth- PAINTING DEMO

10-12pm: Studio Time- One on one faculty time with faculty not part of your focus group. Faculty will be present in the following places (students don't move)

-Studio 101: Front: Mike Mignola, Scott Fischer, Greg Ruth

-Studio 101: Back: Donato Giancola, Greg Manchess, Boris Vallejo

-Studio 201: Rebecca Leveille-Guay, Julie Bell, Iain McCaig

12-1pm: Lunch (Valentine Hall)

1-2pm: LECTURE (Pruyne Hall)
LECTURE—Boris Vallejo and Julie Bell “The Art of Boris and Julie”

-----faculty shift to work with their core focus group 2-6pm-----

2-6pm: Studio Time (Faculty working with their focus group)

-Studio 101: Front: Brad Kunkle, Rebecca Leveille-Guay, Donato Giancola, Julie Bell

-Studio 101: Back: Iain McCaig, Mike Mignola, Scott Fischer, Irene Gall

-Studio 201: Greg Manchess, Greg Ruth, Dan Dos Santos, Boris Vallejo, Irene Gallo

2-4pm*Portfolio Reviews with Jon Schindehette, Matthew Kalamidas 217*

4-6PM Lauren Panepinto and Zoe Robinson Rm 217

2-4pm Portfolio Reviews Scott Allie, Irene Gallo- Pruyne Hall

2-4 Marc Scheff with Every Day Original Rm 117

6-7pm: Dinner (Valentine Hall)

7-8 pm: LECTURE (Pruyne Hall)
LECTURE—Dan Dos Santos “The Art of Dan Dos Santos”

9-11pm: DEMO (Studio 201)
DEMO—Greg Manchess- PAINTING DEMO

2am: Studios Close

(After the last lecture, faculty may be present and painting, doing demos, and available for questions, but will not be formally scheduled unless stated otherwise.)

Friday June 12:

Gallerist Jonathan LeVine, and guest speakers Inka Essenhigh and Martin Whittfooth arrive

8am: Studios Open

10am: DEMO (Studio 201)
DEMO—Scott Fischer- Painting DEMO

10am-12pm: Studio Time- One on one faculty time with faculty not part of your focus group. Faculty will be present in the following places (students don't move)

-Studio 101: Front: Iain McCaig, Boris Vallejo, Dan Dos Santos

-Studio 101: Back: Donato Giancola, Julie Bell, Irene Gallo

-Studio 201: Brad Kunkle, Mike Mignola, Scott Fischer

12-1pm: Lunch (Valentine Hall)

4-6pm: *LECTURES- SPECIAL TIMING* (Pruyne Hall)

LECTURE—Inka Essenhigh (4-4:45)

LECTURE—Martin Wittfooth (5-5:45)

-----faculty shift to work with their core focus group 2-6pm-----

2-6pm: Studio Time (Faculty working with their focus group)

-Studio 101: Front: Brad Kunkle, Rebecca Leveille-Guay, Donato Giancola, Julie Bell

-Studio 101: Back: Iain McCaig, Mike Mignola, Scott Fischer, Irene Gallo

-Studio 201: Greg Manchess, Greg Ruth, Dan Dos Santos, Boris Vallejo, Irene Gallo*(when not in reviews)

2-4pm*Portfolio Reviews with Jon Schindehette Room 217*

2-4pm Portfolio Reviews Matthew Kalamidas Room 117

2-4 PM Portfolio Reviews Lauren Panepinto and Zoe Robinson Rm 217

2-4pm Portfolio Reviews Scott Allie, Irene Gallo- Pruyne Hall

6-7pm: Dinner (Valentine Hall)

7-8pm: LECTURE (Pruyne Hall)

LECTURE—Mike Mignola “20 Years of Hellboy”

Followed by a special Q&A with Mike and Scott Allie

10:30-11:30pm: DEMO (Pruyne Hall)

DEMO—Iain McCaig—Creature Creation Workshop

2am: Studios Close

(After the last lecture, faculty may be present and painting, doing demos, and available for questions, but will not be formally scheduled unless stated otherwise.)

Saturday June 13:

Special Guests DC Comic's Mark Chiarello and Jonathan LeVine will be in the studios

8am: Studios Open

10-11am: Studio Time- One on one faculty time with faculty not part of your focus group. Faculty will be present in the following places (students don't move)

-Studio 101: Front: Scott Fischer, Greg Manchess, Irene Gallo

-Studio 101: Back: Brad Kunkle, Rebecca Leveille-Guay, Boris Vallejo, Dan Dos Santos

-Studio 201: Iain McCaig, Julie Bell

11-12pm: *LECTURE- SPECIAL TIMING* (Pruyne Hall)

LECTURE—Jonathan Levine- Q&A followed by afternoon studio time for Group 3 with Jonathan

12-1pm: Lunch (Valentine Hall)

1-2pm: LECTURE (Pruyne Hall)

LECTURE—Brad Kunkle “The Art of Brad Kunkle”

-----faculty shift to work with their core focus group 2-6pm-----

2-6pm: Studio Time (Faculty working with their focus group)

-Studio 101: Front: Brad Kunkle, Rebecca Leveille-Guay, Donato Giancola, Julie Bell and Jonathan Levine

-Studio 101: Back: Iain McCaig, Mike Mignola, Scott Fischer, Irene Gallo and Mark Chiarello

-Studio 201: Greg Manchess, Greg Ruth, Dan Dos Santos, Boris Vallejo, Irene Gallo* (when not in reviews)

2-4pm*Portfolio Reviews with Jon Schindehette, Irene Gallo Room 217

6-7pm: Dinner (Valentine Hall)

8-9:00pm: LECTURE (Pruyne Hall)

LECTURE—Greg Manchess “The Art of Greg Manchess”

2am: Studios Close

(After the last lecture, faculty may be present and painting, doing demos, and available for questions, but will not be formally scheduled unless stated otherwise.)

Sunday June 14:

8am: Studios Open

9-11am: Studio Time (Open studio time for finishing piece or cleaning spaces. Faculty may be present, but are not formally scheduled. Clean and set up your piece for open studio. Everything must be set up and ready for open studio by 1:00pm)

10-12: LECTURE (Pruyne Hall)

LECTURE—Irene Gallo “The Business of Freelance”

Followed by open Q&A with all faculty about best practice

12-1pm: Lunch (Valentine Hall)- on the go lunch, make sure your space is set up for the Open Studio by 1pm!

1-2pm: Farewell Words and Thanks to all All Faculty and Students!

2-3pm: *LAST IMC LECTURE* (Pruyne Hall)

LECTURE—Donato Giancola "Why I Paint"

3-5pm: OPEN STUDIO—Faculty and Students Book Signing -invite friends in the area, hang out, sign sketchbooks etc.—a table will be set up to buy books, painting videos and other materials from the faculty should folks be interested.

(The IMC 2015 officially ends at 5:00 p.m. but dinner is included in the meal plan. Check out should be completed by 10:00 a.m. on Monday, June 15th. Name badges, meal cards and keys should be given to Daneen or Julia in person or left in the designated boxes at your dormitory when you sign out at the end of the week. We get CHARGED \$60 per person for non-returned keys so pretty please return stuff to us in person when you depart)